

CLAIMS

What is claimed is:

1. A method of making a painted canvas comprising:
 - a) placing a blank canvas inside a base pan,
 - 5 b) optionally, securing each edge of the background canvas to the base pan with tapes,
 - c) moisturizing the blank canvas to form a film of water,
 - d) depositing one or multiple flowing colors on the wetted blank canvas,
 - e) directing the flowing colors to flow freely and mix with each other.
 - 10 f) move the base pan to direct the flowing colors into various directions to form desired shape or image, and
 - g) allowing the flowing colors to dry;

wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio from about 1:1 to about 5:1 (pigment : oil).
- 15 2. A method of adding one or more objects to a painted canvas comprising:
 - a) preparing a painted canvas,
 - b) preparing a masking paper that has hollow space of the desired objects,
 - c) placing a blank transferring paper inside a base pan,
 - 20 d) moisturizing the blank transferring paper to form a film of water,
 - e) depositing one or multiple flowing colors on the wetted blank transferring paper,
 - f) directing the flowing colors to flow freely and mix with each other,
 - g) placing the masking paper on the top of the transferring paper,
 - 25 h) placing the painted canvas on the top of the masking paper wherein the painted side of the painted canvas faces the masking paper and the transferring paper, and
 - i) transferring the flowing colors from the transferring paper to the painted canvas;

30 wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio from about 1:1 to about 5:1 (pigment : oil).
3. A method of adding one or more objects to a painted canvas comprising:

- a) preparing a painted canvas,
- b) Preparing a masking paper,
- c) placing the painted canvas in a base pan wherein the painted side faces up,
- 5 d) placing a masking paper on the top of the painted canvas,
- e) moisturizing the surface of the masking paper evenly,
- f) depositing flowing colors on the surface near the hollow space outline, and
- g) allowing the flowing colors over the hollow space;
- 10 wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio from about 1:1 to about 5:1 (pigment : oil).
4. A method according to claim 1 wherein the flowing colors is a mixture of an
- 15 oil-based pigment and an oil in a ratio about 4:2 (pigment : oil).
5. A method according to claim 2 wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio about 4:2 (pigment : oil).
- 20 6. A method according to claim 3 wherein the flowing colors is a mixture of an oil-based pigment and an oil in a ratio about 4:2 (pigment : oil).
7. A method according to claim 4 wherein the oil-based pigment is Enamel.
- 25 8. A method according to claim 5 wherein the oil-based pigment is Enamel.
9. A method according to claim 6 wherein the oil-based pigment is Enamel.
10. A method according to claim 4 wherein the oil is mineral oil, vegetable oil,
- 30 synthetic oil, or animal and vegetable fats soluble in various organic solvents.
11. A method according to claim 5 wherein the oil is mineral oil, vegetable oil, synthetic oil, or animal and vegetable fats soluble in various organic solvents.

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12. A method according to claim 6 wherein the oil is mineral oil, vegetable oil, synthetic oil, or animal and vegetable fats soluble in various organic solvents.

13. The oil of claim 4 which is mineral oil.

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14. The oil of claim 5 which is mineral oil.

15. The oil of claim 6 which is mineral oil.

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